

# Lindo®

THE GUITARS WE PLAY

[www.lindoguitars.com](http://www.lindoguitars.com)



# INTRO

Lindo® Guitars is a British designer and manufacturer of guitars, amplifiers and accessories and was founded in Bath, Somerset in 2003.

In response to a marketplace which demanded high prices for average guitars, Lindo offer their own brand of guitars with the quality you should expect from a high-street music shop but without the high price tag. As well as a love for life and music, Lindo guitars are designed to inspire new musicians, excite the imagination and impress audiences Worldwide. This is still the company's belief today and passion behind all Lindo products.

Lindo Guitars' headquarters and showroom is located in Bristol, where the professional team continue to develop their range of innovative products designed by musicians for musicians.

Lindo is dedicated to customer service and believes in responding to their customers' needs effectively, so feel free to get in touch with any enquiries you have.

If you are interested in becoming a distributor of Lindo products, please call us directly or visit the 'Dealer' section of the website for more information. We look forward to welcoming you into the Lindo Guitars family.

*Lindo®*

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# **ELECTRO- ACOUSTIC GUITARS**





## OVERVIEW

Inspired by molten lava, this electro-acoustic guitar is suited to all styles of playing including rock, blues, country and folk. The jumbo body design gives this eye catching guitar a deep and natural tone. The preamp with auto-tuner is a very useful addition and the 4-band equaliser provides further sound adjustability when connected to an amplifier.



## SPECIFICATIONS

**Top:** Linden  
**Back and sides:** Linden  
**Bridge:** Rosewood  
**Neck:** Catalpa  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast alloy gold-plated  
**Strings:** D'Addario EXP silver coated  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** A4-T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket

*Waddario*







## OVERVIEW

With tribal fire fingerboard inlays to create a powerful looking instrument, this electro-acoustic plays and sounds like a great acoustic guitar. What sets it apart is the benefit of a preamp with its own integrated tuner and added connectivity via a standard jack plug and XLR socket. The XLR, with enhanced signal, enables you to plug directly into external PA equipment or a recording/mixing desk whilst also being connected to your guitar amplifier.



## SPECIFICATIONS

**Top:** Spruce  
**Back and sides:** Linden  
**Bridge:** Rosewood  
**Neck:** Catalpa  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast alloy satin finish  
**Inlays:** ABS  
**Binding:** ABS with abalone detail  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** TOPS-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket







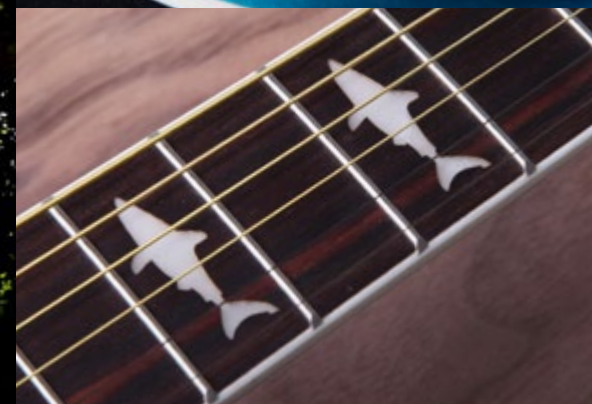
## OVERVIEW

Finished in the colours of the sea, this guitar features a high-grade rosewood fingerboard with unique shark inlays, a catalpa neck and a symmetrical headstock with tribal shark design. Like the Black Fire, a rosewood bridge and ABS compensated saddle, along with a bone nut, provide accurate intonation. A set of die-cast, smooth-action satin alloy machine heads ensure the guitar holds a perfect tune but also finish the design beautifully.



## SPECIFICATIONS

**Top:** Spruce  
**Back and sides:** Linden  
**Bridge:** Rosewood  
**Neck:** Catalpa  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast alloy finish  
**Inlays:** ABS  
**Binding:** ABS with abalone detail  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** TOPS-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket







## OVERVIEW

The Neptune has to be one of the most radical guitar concepts that the company has produced so far. Inspired by minimal art and sculpture, it is ultra-modern and timeless in style.

The offset soundhole design produces a "true sound" from the player's perspective, as well as providing a tight and clear bass response.

## SPECIFICATIONS

**Top:** Spruce  
**Back and sides:** Acacia  
**Bridge:** Rosewood  
**Neck:** Mahogany  
**Fingerboard:** Rosewood  
**Machine heads:** Diecast black finish  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** F-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket







## OVERVIEW

Symbolising peace and divinity, the Dove electro-acoustic guitar was created to break away from conventional-looking guitars but without compromising on sound and tone.

With a pearl white gloss finish, unique dove sound-hole and hand-crafted dove-in-flight inlays, this guitar looks to capture the universally recognised symbols of hope, peace and purity through its design.

## SPECIFICATIONS

**Top:** Solid Spruce

**Back and sides:** Mahogany

**Bridge:** Rosewood

**Neck:** Mahogany

**Fingerboard:** Rosewood

**Machine heads:** Die-cast black finish

**Inlays:** ABS

**Binding:** Wood and black on headstock

**Scale length:** 25.5"/648mm

**Size:** 4/4 (41")

**Electronics:** TOPS-4V preamp with 4-band equaliser and integrated tuner.

**Pickup:** Piezoelectric

**Outputs:** Standard jack and XLR socket







## OVERVIEW

The Slim SE pushes the slim guitar concept even further through design and materials. Inspiration comes from Mother Nature and her inner beauty, highlighting the many faces she possesses.

The "ultimate ergonomic guitar" with a modern cutaway body shape for ultra player comfort and style. The back and sides are zebra wood, which offers a full all-round sound but projects the mid-range most prominently.

## SPECIFICATIONS

**Top:** Burl Ash

**Back and sides:** ZebraWood

**Bridge:** Rosewood

**Neck:** Mahogany

**Fingerboard:** A-grade rosewood

**Machine heads:** Wilkinson WJ303

**Inlays:** ABS

**Binding:** ABS with a Abalone perfling

**Scale length:** 25.5"/648mm

**Size:** 4/4 (41")

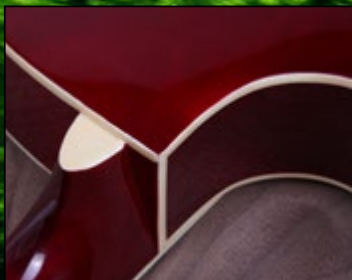
**Electronics:** F-4T preamp with 4-band equaliser and integrated tuner.

**Pickup:** Piezoelectric

**Outputs:** Standard jack and XLR socket







## OVERVIEW

The "Original Slim" Series are available in a range of attractive colours and at only 8cm deep, these guitars are very comfortable to hold and play. Their lightweight and manageable nature is great for a beginner or for the more established musician on-the-go. The ORG-SL compensates for its slimmer body with slightly increased body bout widths so still delivers a great sound.

## SPECIFICATIONS

**Top:** Spruce  
**Back and sides:** Basswood  
**Bridge:** Rosewood  
**Neck:** Catalpa  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast alloy chrome finish  
**Inlays:** Sharktooth ABS  
**Binding:** ABS with abalone detail  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** AC-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket

*\*Left handed option available in red and black*





## OVERVIEW

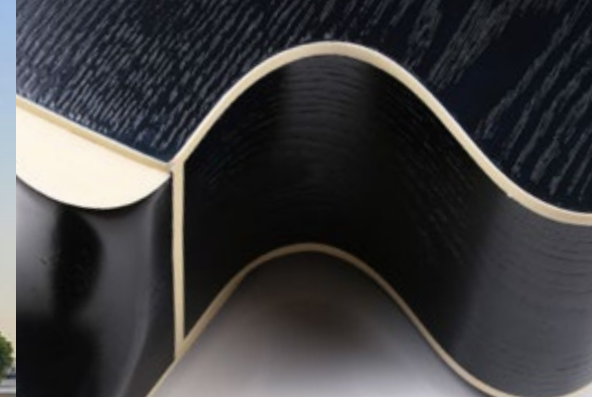
Playing on the themes of the infinite nature of time and space, this special edition model of the ORG-SL range has been finished in matte black and includes a twisted infinity symbol on the 12th fret.

The ORG-SL Infinity is the "ultimate ergonomic guitar" with a Florentine cutaway body shape for ultra player comfort and style.

## SPECIFICATIONS

**Top:** Spruce  
**Back and sides:** Basswood  
**Bridge:** Rosewood  
**Neck:** Mahogany  
**Fingerboard:** Rosewood  
**Machine heads:** Lindo 'L' Diecast Black  
**Inlays:** ABS  
**Binding:** Black ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** F-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket





## OVERVIEW

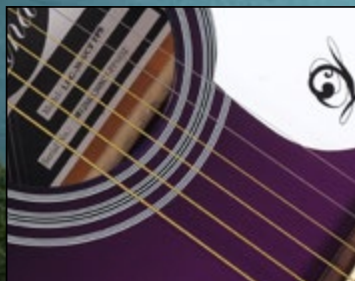
The Willow gets its name from the quality willow wood used to make this outstanding and visually pleasing guitar. Willow is a lightweight wood with a beautiful texture of tone which is warm and full of depth. The open-pore wood has been cleverly coloured with a rich charcoal finish, which still allows the unique grain to show through (and can be felt).

## SPECIFICATIONS

**Top:** Willow  
**Back and sides:** Willow  
**Bridge:** Rosewood  
**Neck:** Catalpa  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast alloy chrome finish  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** Preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket







## OVERVIEW

Great for taking on your travels, these dreadnought-inspired guitars feature a high-grade linden (basswood) body and a spruce top with unique 'colour-blend' finishes. The shallower body depth not only makes playing this guitar more comfortable but it still delivers a surprising amount of bottom end as well as bright and punchy highs.

## SPECIFICATIONS

**Top:** Spruce  
**Back and sides:** Linden  
**Bridge:** Rosewood  
**Neck:** Catalpa  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast alloy chrome finish  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** F-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket





## OVERVIEW

The Dragon electro-acoustic guitar explores the Chinese Five Elements principle of Wood, Fire, Earth, Metal and Water, which are said to be the prime energetic building blocks from which all material substance in the phenomenal world is composed.

The colour red symbolises good fortune and joy in Chinese culture and is celebrated with the red coloured binding across the entire guitar.

## SPECIFICATIONS

**Top:** Solid Spruce  
**Back and sides:** Mahogany  
**Bridge:** Rosewood  
**Neck:** Mahogany  
**Fingerboard:** Rosewood  
**Machine heads:** Lindo 'L' Diecast Black  
**Inlays:** ABS  
**Binding:** ABS - Blood Red  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** F-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket







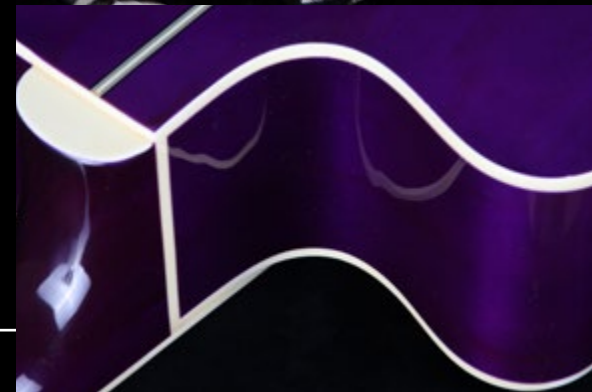
## OVERVIEW

Inspired by classic tattoo designs, the swallow comes from the historical myth whereby sailors would have a swallow tattoo to represent their miles travelled. Features on this model include a backlit LCD with digital auto-tuner to ensure great visibility when tuning and the wireless operation ensures you are free from any lead tangles from an external tuner.



## SPECIFICATIONS

**Top:** Spruce  
**Back and sides:** Linden  
**Bridge:** Rosewood  
**Neck:** Catalpa  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast alloy chrome finish  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** F-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket







## OVERVIEW

The main body is mahogany, which gives this guitar some gorgeous characteristic tones that are both warm and bright. The well balanced depth of sound gives this model a certain bite when played picked, as well as a lovely sustain for strummed chords. The laser-engraved flame motif around the soundhole adds further personality to the open-pore finish.



## SPECIFICATIONS

**Top:** Mahogany  
**Back and sides:** Mahogany  
**Bridge:** Rosewood  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast alloy chrome finish  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** TOPS-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket





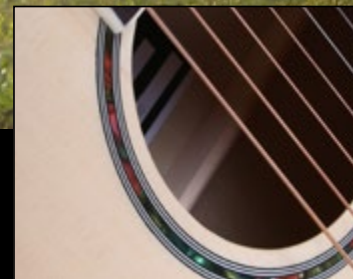


## OVERVIEW

Representing professional quality, sound, design and playability - the Master of Tone Series is designed to please even the most accomplished of guitarists. The eye-catching combination of flame maple sides and back, breath-taking abalone sea-shell, laser-engraved headstock and a Fishman Presys onboard preamp system combined with the select tone woods and solid top, ensure the LDG-56CEQ delivers an awesome punch sonically and visually.

## SPECIFICATIONS

**Top:** Solid Engelmann spruce  
**Back and sides:** Flame maple  
**Bridge:** Rosewood  
**Neck:** A-grade maple  
**Fingerboard:** A-grade rosewood  
**Machine heads:** Die-cast alloy with gold finish  
**Strings:** D'Addario EXP silver coated  
**Inlays:** Luxurious abalone Sea Shell  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** Fishman Presys 401 preamp with 3-band equaliser and integrated tuner.  
**Pickup:** Sonicore piezoelectric  
**Outputs:** Standard jack and XLR socket





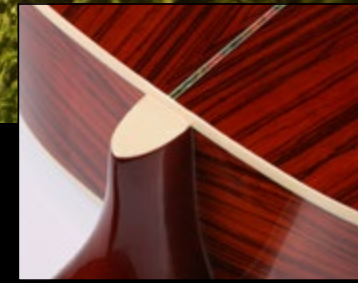


## OVERVIEW

With the stunning natural depth of sound, resonance, sustain and bright overtones, this is a guitar for all styles of playing including rock, blues, country and folk. The option of a preamp presents the player with a wealth of sounds whether it is at home, in the studio or on stage - it is an instrument you will not want to put down.

## SPECIFICATIONS

**Top:** Spruce  
**Back and sides:** Zebrawood  
**Bridge:** Rosewood  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast with chrome finish  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** TOPS-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket







## OVERVIEW

The eye-catching piebald ash top with ivory ABS purfling and zebra wood sides and back, not only help to create a unique looking instrument but these specially selected tone woods deliver breathtaking resonance which is also complimented with the brightness of the D'Addario EXP strings.

## SPECIFICATIONS

**Top:** Ash with piebald veneer

**Back and sides:** Zebra wood

**Bridge:** Rosewood

**Neck:** Catalpa

**Fingerboard:** A-grade rosewood

**Machine heads:** Die-cast with gold finish

**Strings:** D'Addario EXP silver coated

**Inlays:** Luxurious abalone sea shell

**Binding:** ABS

**Scale length:** 25.5"/648mm

**Size:** 4/4 (41")

**Electronics:** F-4T preamp with 4-band equaliser and integrated tuner.

**Pickup:** Piezoelectric

**Outputs:** Standard jack and XLR socket



**D'Addario**





## OVERVIEW

As part of the Cedar and Rosewood Series, the focus on this electro-acoustic guitar was to achieve incredible tone and sustain. Taking inspiration from the beauty of nature, we wanted to create a traditional, natural wood instrument with modern features that delivered on a professional level.

## SPECIFICATIONS

**Top:** Solid cedar  
**Back and sides:** Rosewood  
**Bridge:** Rosewood  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast alloy chrome finish  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** TOPS-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket





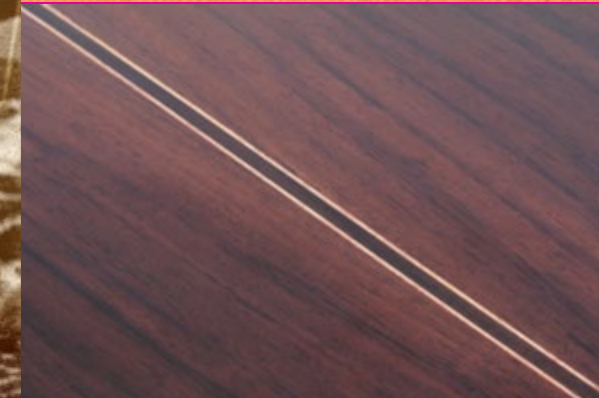


## OVERVIEW

As part of the Cedar and Rosewood Series, the focus on this electro-acoustic classical guitar was to achieve incredible tone and sustain. Taking inspiration from the beauty of nature, we wanted to create a traditional, natural wood instrument with modern features that delivered on a professional level.

## SPECIFICATIONS

**Top:** Cedar  
**Back and sides:** Rosewood  
**Bridge:** Rosewood  
**Neck:** Mora  
**Fingerboard:** Rosewood  
**Machine heads:** Classical style, die-cast alloy chrome with red marbled finish.  
**Binding:** Cedar  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** TOPS-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket







## OVERVIEW


The eye-catching piebald ash top with ivory ABS purfling and zebrawood sides and back, not only help to create a unique looking instrument but these specially selected tone woods deliver breathtaking resonance which is also complimented with the brightness of the D'Addario EXP strings.

## SPECIFICATIONS

**Top:** Solid spruce  
**Back and sides:** Rosewood  
**Bridge:** Rosewood  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast alloy with gold finish  
**Inlays:** ABS  
**Binding:** ABS with a Abalone purfling  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Electronics:** F-4T preamp with 4-band equaliser and integrated tuner.  
**Pickup:** Piezoelectric  
**Outputs:** Standard jack and XLR socket





A dark, moody background featuring a close-up of a guitar's body in the upper left corner and a diagonal line of frets running from the top right towards the center. The text 'ACOUSTIC GUITARS' is positioned in the lower left corner.

# ACOUSTIC GUITARS





## OVERVIEW

The 'flame fractal' finish is the result of specific numbers and algorithms, a sort of "organised chaos". Some fractals are all around us in nature, yet they go unnoticed. As a substitute for a more traditional paint finish, we decided to create our own fractal and show off its natural power and beauty.

## SPECIFICATIONS

**Top:** Linden Wood  
**Back and sides:** Linden Wood  
**Bridge:** Rosewood  
**Neck:** Catalpa  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast with chrome finish  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")





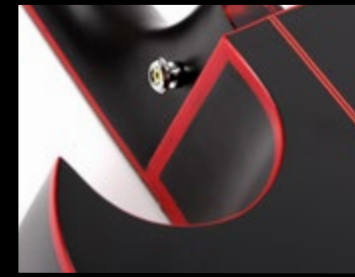
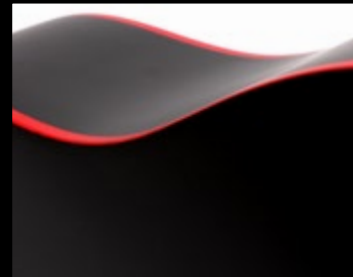


## OVERVIEW

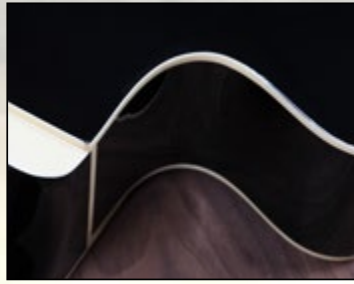
The Widow is comprised of acacia sides and back and a spruce soundboard (top), which is crafted into a dreadnought shape to provide a warm low end as well as bright and punchy highs. A rosewood fingerboard with beautiful star inlays then accompanies a mahogany neck. The Widow is then finished in matte black with contrasting red binding to give it that cool and dark edge.

## SPECIFICATIONS

**Top:** Spruce  
**Back and sides:** Acacia  
**Bridge:** Rosewood  
**Neck:** Mahogany  
**Fingerboard:** A-grade rosewood  
**Machine heads:** Lindo 'L' die-cast with chrome finish  
**Inlays:** ABS stars  
**Binding:** ABS - Blood red  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")







## OVERVIEW

Offering exceptional value-for-money, the Apprentice Series produces a dynamic balance across the neck as well as solid definition of the top end frequencies. Although popular with beginners, the warm bottom end and rich mid tones will satisfy even the most demanding of guitarists. There is a Venetian cutaway in the body to offer easier access higher up the fingerboard.

## SPECIFICATIONS

**Top:** Linden

**Back and sides:** Linden

**Bridge:** Rosewood

**Neck:** Catalpa

**Fingerboard:** Rosewood

**Machine heads:** Die-cast with chrome finish

**Inlays:** ABS

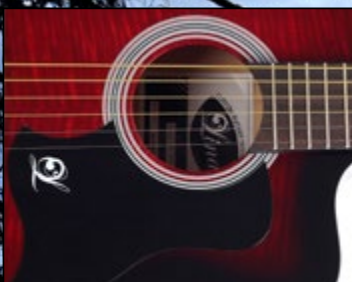
**Binding:** ABS

**Scale length:** 25.5"/648mm

**Size:** 4/4 (41")

*\*Left handed option available in black only*





## OVERVIEW

Expanding on the Apprentice Series of guitars, this range offers a slightly smaller body size and overall length but retains the full-scale neck. This guitar is designed for those who are perhaps just beginning their guitar journey and looking for a great value instrument with a stand-out finish.

## SPECIFICATIONS

**Top:** Linden  
**Back and sides:** Linden  
**Bridge:** Rosewood  
**Neck:** Catalpa  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast with chrome finish  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")







# **ELECTRIC GUITARS**



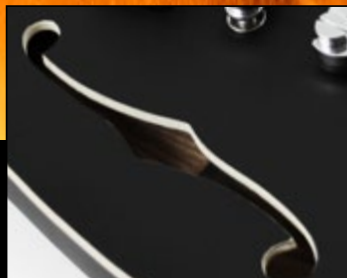


## OVERVIEW

Don't be fooled by appearances because whilst its looks are dark and heavy, the range of styles this guitar is suited to is limitless. "If a superhero played the guitar, it would be the Dark Defender; masked in a matte black disguise, with a defined body shape and its cool good looks, this semi-acoustic guitar is sure to turn a few heads". Best-selling, hollow-body guitar with 'soapbar' pickups represents the ultimate in versatility of tone and sheer fun to play.

## SPECIFICATIONS

**Body:** Willow  
**Bridge:** Die-cast with chrome finish  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast with chrome finish  
**Inlays:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4  
**Pickups:** 2x single-coil (soapbar)  
**Outputs:** Standard jack







## OVERVIEW

With its bright, rich and cutting 'twangy' sounds the ZTL has plenty of clarity and high-end sparkle. With just a flick off a switch, a mellow, warm, bluesy tone is also available from the neck pickups. The smooth neck allows for fast playability and the body cutaway gives players easier access higher up the fingerboard.

## SPECIFICATIONS

**Body:** Basswood

**Bridge:** Vintage style with chrome finish

**Neck:** Maple

**Fingerboard:** A-grade rosewood

**Machine heads:** Die-cast with chrome finish

**Inlays:** ABS

**Scale length:** 25.5"/648mm

**Size:** 4/4

**Pickups:** 2x single-coil

**Outputs:** Standard jack





## OVERVIEW

With its classic looks, high-gloss finish, quality pickups and versatile array of sounds, the ZST Series offers those with eclectic music tastes a tone for any musical direction. The 5-way selector switch lends itself to rhythm, lead and fingerstyle techniques and will react pleasingly to clean or distorted amp settings.

## SPECIFICATIONS

**Body:** Basswood

**Bridge:** Die-cast chrome finish with tremolo

**Neck:** Maple

**Fingerboard:** Rosewood

**Machine heads:** Die-cast with chrome finish

**Inlays:** ABS

**Scale length:** 25.5"/648mm

**Size:** 4/4

**Pickups:** Single-coil with 5-way selector switch

**Outputs:** Standard jack

*\*Left handed option available in black only*







## OVERVIEW

The Victory has a striking V-shape body and is finished in a high-gloss block colour, which is further complimented by a beautiful rosewood fingerboard and fast maple neck. Suitable for a range of genres from blues, country, rock and metal and whether you are looking for a clean sparkle or hi-gain distortion, the Victory stands out from the crowd and delivers a killer tone every time.

## SPECIFICATIONS

**Body:** Basswood  
**Bridge:** Die-cast with chrome finish  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast with chrome finish  
**Inlays:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4  
**Pickups:** 2x Humbuckers  
**Outputs:** Standard jack

*\*Left handed option available in white only*







## OVERVIEW

A 7-string is the natural progression from a more traditional 6-string electric guitar. The added low 'B' string just opens up a new world of possibilities for the riff writer and you will find your skills tested and pushed further (in a good way!). Sometimes, as a guitarist, you can hit a wall of creativity but will find a new injection into your playing by having a 7-string to experiment and record with.

## SPECIFICATIONS

**Body:** Basswood  
**Bridge:** Floating tremolo bridge with locking nut  
**Fingerboard:** A-grade rosewood  
**Machine heads:** Die-cast with black finish  
**Inlays:** ABS  
**Scale length:** 25.5"/648mm  
**Size:** 4/4 (41")  
**Pickups:** 2x Hot humbuckers  
**Outputs:** Standard jack

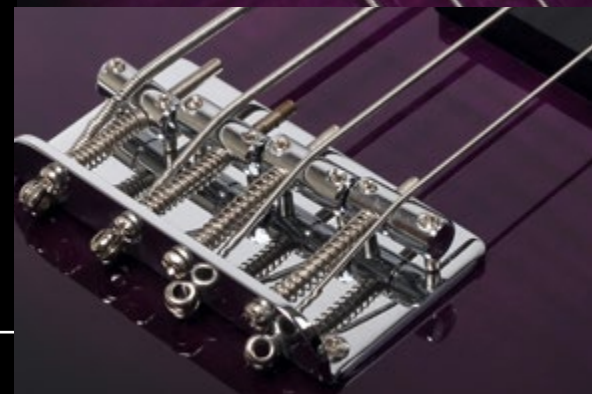






# BASS GUITARS





## OVERVIEW

The PDB Series is a compact bass guitar which, despite its smaller body frame, produces a bold low end as well as being able to cut through the mix with purposeful middle and treble tones. As well as marking the key fret positions, the 'dove in flight' inlays dance across the fingerboard to add some unique decoration in collaboration with the black and purple flame finish.

## SPECIFICATIONS

**Body:** Basswood  
**Bridge:** Die-cast with chrome finish  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast with chrome finish  
**Inlays:** ABS  
**Scale length:** 34"/864mm  
**Size:** 4/4 (44.4")  
**Pickups:** 2x Single-coil  
**Connection:** Standard jack





## OVERVIEW

The ZJB series of bass guitars features two high-quality, ultra-clear single-coil pickups – one in the bridge position and one in the middle position (each with a separate vintage control knob). Combining the tone controls with a single master volume control gives you the versatility and freedom to shape a multitude of sounds which can be soft and groovy or loud and heavy.

## SPECIFICATIONS

**Body:** Basswood  
**Bridge:** Die-cast with chrome finish  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast with chrome finish  
**Inlays:** ABS  
**Scale length:** 34"/864mm  
**Size:** 4/4 (47")  
**Pickups:** 2x Single-coil  
**Outputs:** Standard jack







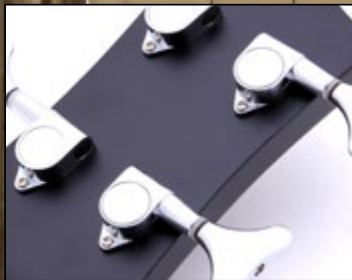
## OVERVIEW

Because of the powerful tone this bass delivers, it is popular across different styles of players, from slap to finger-style or rock to reggae. Using a plectrum will give you that big bite that is expected from bass players who prefer to be more forward in the mix when drums are blasting and electric guitars are distorted.

## SPECIFICATIONS

**Body:** Basswood  
**Bridge:** Die-cast with chrome finish  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast with chrome finish  
**Inlays:** ABS  
**Scale length:** 34"/864mm  
**Size:** 4/4 (47")  
**Pickups:** 2x Single-coil  
**Outputs:** Standard jack





## OVERVIEW

The ACB Series of electro-acoustic bass guitars provide the perfect accompaniment to a live acoustic guitar session or even as a lead instrument. With the aid of an under saddle piezoelectric pickups and preamp with 4-band EQ, you have further versatility when connected to an amplifier. Harmonically and tonally, this series of guitars offer something different for home studio or the gigging musician.

## SPECIFICATIONS

**Top:** Spruce  
**Back and Side:** Sapele  
**Bridge:** Rosewood  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Machine heads:** Die-cast with chrome finish  
**Inlays:** ABS  
**Binding:** ABS  
**Scale length:** 34"/864mm  
**Size:** 4/4 (47.5")  
**Electronics:** 7545R Preamp with 4-band equaliser  
**Pickups:** Piezoelectric  
**Outputs:** Standard jack







Lindo®